TUBESTRIP

ALL TUBE ULTIMATE CHANNEL STRIP



HERITAGE AUDIO'S MOST AMBITIOUS PIECE OF OUTBOARD GEAR TO DATE.

Heritage Audio

PURE TUBE POWER. UNLEASHED.

The TUBESTRIP combines 4 essential top-notch processors into one convenient 3-unit high, 7.6 kg / 16.8 pounds, ultimate all-tube recording channel. Packed with the best selection of tubes available, custom-made transformers and inductors you can certainly expect a very exciting and evocative sound that will bring your recordings to life. Drawing extensively from HERITAGE AUDIO's deep engineering knowledge and from some of their most popular designs, the TUBESTRIP is not so much a collection of processors and features, but more of a coherent instrument, designed to work as one.



THE NEW GOLD STANDARD FOR TRACKING AND SCULPTING ANY SOURCE

For decades, achieving apex results meant owning a room full of the right gear, knowing which unit to reach for on which source, and spending years learning how to make them work together. The TUBESTRIP changes that equation completely. Vocals, drums, guitars, bass, keys, room mics, acoustic instruments… whatever you place in front of it, the TUBESTRIP has the tools, the character and the intelligence to take it exactly where it needs to go.

— THE PREAMP: MORPH —

The TUBESTRIP begins with a transformer-coupled tube-based amplifier offering up to 60dB of voltage gain and unrivalled flexibility when it comes to initially shaping your signal. The clever MORPH section lets you choose and blend between different modes to essentially provide tons of distinct preamp personalities. Help emphasise the warmth and smoothness while in Triode mode or give the signal a bit more bite and attitude using the Pentode. While in UL, UltraLinear, you'll have everything in between the two options.



— THE EQ: TYPE 69 —

The juicy inductor-based EQ section, inspired by an innovative and legendary English design of the late 60s and Peter's all time favourite (Olympic Studios type 69 EQ), allows you to sweeten, soften, enlarge or focus any sound to the exact needs at hand. The clever layout gives you the tools to quickly sculpt the signal for any creative or technical requirement.



— VARI-MU COMPRESSOR —

The TUBESTRIP's Vari-Mu compressor is based off of our very popular LANG P.Lane design that has the whole recording community in awe. Great for thickening signals and giving them that extra excitement, incredibly maintaining transients and letting the signal breathe, even under heavy compression. Conveniently, there is also a button to switch the order between the EQ section and the Vari-Mu compressor.



— OPTICAL COMPRESSOR —



Then we have an optical compressor, and this block alone gives you the sound of a $4k 1B in fixed mode, meaning that it will help smooth out any take and avoid any unwanted peaks as well as provide that classic, lush density that suits vocals so very well. But, it can also helpfully be turned into a very organic and natural sounding de-esser with exact frequency adjustment for transparent and musical sibilance control to cover all singers.

— OUTPUT SECTION —

Finally, the OUTPUT section handily provides an attenuator covering the range of -14 to +6dB to perfectly adjust the levels flowing into the next piece of gear or your sound card, to avoid hitting them too hard or overloading them, even after intensive on-board processing…

